

June 8, 2009



Ralph Frohsin, Jr.
Chairman

Dear ASCA Grantees,

Albert B. Head
Executive Director

As many of you have heard, state art agencies have been awarded extra funds from the National Endowment for the Arts as part of the Recovery/Stimulus Act passed by Congress earlier this year. Stimulus funds for arts organizations are specifically earmarked for the preservation of jobs.

201 Monroe Street
Suite 110
Montgomery, Alabama
36130-1800
334•242•4076
FAX: 334•240•3269
staff@arts.alabama.gov
www.arts.alabama.gov

Enclosed you will find guidelines and an application form should the purpose of this **one-time new program** address current needs of your organization. Read the guidelines carefully and feel free to call ASCA program staff regarding questions.

You will note there is a very quick turn around time and deadline for submission (July 10, 2009). **July 10th is the one and only deadline for this program.** All grants will be awarded by the Council at its September 10-11, 2009 meeting. Grants are available for a period of September 1, 2009 through September 30, 2010.

We anticipate grants will be very competitive and applicants should be in a position to reflect critical need to achieve a priority status for funding. Be sure to read guidelines for eligibility and other application details.

Sincerely,

A handwritten signature in black ink, appearing to read 'Albert B. Head', written over a horizontal line.

Albert B. Head
Executive Director

ABH/jb

Enclosures

NEA/STATE PARTNERSHIP STIMULUS GRANT PROGRAM DESCRIPTION

The American Recovery and Reinvestment Act of 2009, Public Law 111-5 (Recovery Act) recognizes that the nonprofit arts industry is an important sector of the economy. In accordance with this act, the National Endowment for the Arts has received funds to help preserve jobs in the nonprofit arts sector that are threatened by declines in philanthropic and other support during the current economic downturn. As a partner of the Arts Endowment, the Alabama State Council on the Arts has received Recovery Funds **specifically for preservation of jobs in the arts.**

Grants will only be made for current full time or part time salaries of the applicant organization where losses in jobs are taking place or would otherwise occur. Applicants for support will be reviewed utilizing the criteria established by the Arts Endowment for the Recovery Program which emphasizes quality of the organization, the significance of the positions in jeopardy, feasibility and appropriateness of goals for success and evaluation, the impact on the applicant organization's programs for underserved populations and the overall capacity of an organization to carry out a job-strengthening project. Please note that a detailed reporting procedure will be instituted and that applicants may receive this one-time NEA recovery support from only one source. Also, development and fundraising positions are not eligible for support.

Eligibility

- Applicant must be an arts organization that has received grant support from the State Arts Council within the last two years.
- Applicant must have at least one paid employee.
- Applicant must have a DUNS number (www.dnb.com) and be registered with the Central Contractor Registry (CCR, www.ccr.gov) If you have not obtained a DUNS Number (A Dunn and Bradstreet number for identifying organizations worldwide) and are not registered with the federal Central Contractor Registry, please click on the links above for information and instructions.
- Applicant must have a current professional staff position that is in jeopardy or has been lost due to current economic conditions
- Applicant must be current in all reports to the State Arts Council

Salary support for new or expanded positions is **NOT** eligible.

Salary support for development or fundraising positions is **NOT** eligible.

Salary support for positions eliminated prior to October 1, 2008 is **NOT** eligible.

Application Deadline: July 10, 2009

Funding Period:

September 1, 2009 – September 30, 2010

Funding Range

\$10,000 - \$50,000

Submission Requirement

Please submit the original and two copies of this application to the office of the Alabama State Council on the Arts before 5 p.m. on the deadline date.

The Alabama State Council on the Arts will not accept applications received after the deadline date.

Applications should be mailed to:

Alabama State Council on the Arts
ATTN: NEA/State Partnership
Stimulus Grant Program
201 Monroe Street, Suite 110
Montgomery, AL 36130-1800

Applicant Name: _____

SECTION B REQUEST PROFILE Continued

2. Proposed funding will be used to support the following jobs:

Name (or description) of position	Salary/Contract Amount	Length of Employment	Revenue Source Used to Support this Position in the Past

3. Total operating budget from most recently completed fiscal year (FY2008): _____

4. Total estimated budget for the current fiscal year (FY2009): _____

5. Total projected budget for the next fiscal year (FY2010): _____

6. Fiscal year ending date: _____

7. Total number of current paid employees of your organization: _____

8. Total number of full time paid employees _____ Total number of part time employees _____

9. Total budget for salaries and fringe benefits for the current fiscal year: _____

10. Total number of jobs which will be supported by funds in this request: _____

12. What is the amount being requested in this application? _____

13. Funding Period for the request: _____

14. While a specific match is not required, what do you estimate as your organization's financial commitment to this job preservation request: _____

15. Is your organization applying for any additional stimulus dollars through other state programs or sources?

Yes No

If yes, indicate amount \$ _____

Source _____

Applicant Name: _____

SECTION D ASSURANCES

The Applicant Organization assures The Council that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The filing of this application has been duly authorized by the governing body of the applicant organization.
3. The applicant will expend funds received as a result of this application solely for the described project or program.
4. Submission of this application signifies intention of compliance with Title VI of the Civil Rights Act of 1964, Labor Standards under Section 5(1) of the National Foundation of the Arts and Humanities Act of 1965, the Rehabilitation Act of 1973, Title III of the Age Discrimination Act of 1975, Title IX of the Education Amendments, the Americans with Disabilities Act and the Civil Rights Act of 1991 and signifies applicant to be a non-profit organization or an agency of a city, county, state or federal government to which donations are allowable as a charitable contribution under Section 170(c) of the Internal Revenue code.

Applicant Organization's Chief Authorizing Official

Signature _____ Date _____

Print Name _____

Title _____

Applicant Organization's Chief Fiscal Officer

Signature _____ Date _____

Print Name _____

Title _____

Director for this Project/Activity

Signature _____ Date _____

Print Name _____

Title _____

ALABAMA STATE COUNCIL ON THE ARTS

201 Monroe Street, Montgomery, AL 36130-1800

Overnight shipments (by private vendor, other than U.S. Postal Service), please use zip code 36104

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Deadline: July 10, 2009

Funding Period: September 1, 2009 – September 30, 2010

www.arts.alabama.gov