

# The Georgine Clarke Alabama Artists Gallery



## 2019 Fellowship Showcase - August 1 - October 27, 2019

Artist Talk & Reception October 27

Montgomery, ALA – The Alabama State Council on the Arts is showcasing the work of six (6) Fellowship artists at the Georgine Clarke Alabama Artists Gallery in downtown Montgomery. The gallery is located in the RSA Tower, 201 Monroe Street, first floor, suite 110. **A closing reception is scheduled for Sunday, October 27, from 1:00 – 3:00 p.m. with artist talks happening between 2:00 - 3:00 p.m. The reception is free and open to the public.**

Artists featured in the *exhibition*:

- **Douglas Pierre Baulos**
- **Rene Culler**
- **Roberta Lynn Ledbetter**
- **Scott Meyer**
- **Lillis Taylor**
- **Courtney Windham**

**Douglas Pierre Baulos** received his MFA from the University of New Orleans and a Bachelor of Fine Arts from the University of Alabama at Birmingham. In 2009 Baulos won the President's Award For Excellence In Teaching at the University of Alabama at Birmingham, where he is currently the Assistant Professor of Drawing. Baulos also serves as the curriculum director at Studio by the Tracks, an art center that provide free art classes to emotionally conflicted children and adults with Autism Spectrum Disorder or other mental illnesses. His drawings, installations, and books have been exhibited/published both nationally and internationally on four continents. His current works are explorations (visual) and meditations (poetry) centering on his ideas of spirituality, love, death, shelter, and hope.

**Rene Culler** is the author of the book *Glass Art from the Kiln*. Culler is the former Glass Program Coordinator at the University of South Alabama. She has numerous works installed in corporate collections throughout the United States including the Cleveland Clinic, Forest City Enterprises and Robert Wood Johnson Hospital. Her glass sculptures are included in the permanent collections of The Corning Museum of Glass and The American Museum of Art, Smithsonian, among others. As a Senior Fulbright Fellow in 2012, Culler researched in South Korea and worked in glass at Namseoul University.

**Roberta Lynn Ledbetter** is an award-winning and published photographer. Ledbetter has twenty five years of experience operating a successful photography business, and is an innovative art and photography teacher. She is a former instructor of Art and Photography at Enterprise State Community College. She is embarking on a journey throughout Alabama's communities to capture the common humanity in our stories. Driving across Alabama with a portable studio, she invites people to share personal stories of love, anguish, triumph, joy, or awe.

**Scott Meyer** holds a Ph.D in Art Education from The Pennsylvania State University where he studied ceramic art. While maintaining an energetic studio life, his interest in his dissertation topic has led him to a parallel involvement as a writer, recently completing a book on the life and work of ceramic artist Richard Hirsch. In 1999, having secured a massive donation of bricks and materials, Meyer began construction on a series of kiln on the UM campus, including a 40 foot Japanese anagama wood-firing kiln. The construction, wood preparation and firing of this massive kiln has had a lasting influence on Meyer's work with projects ranging from large installations addressing elemental process, to ceramic sculpture assemblages displaying surfaces scorched by the kiln. His current work employs an industrial crucible form as a unifying element. It is a theme now involving a studio team of artists including Richard Hirsch, the topic of his book.

**Lillis Taylor** is a Birmingham, AL native with a penchant for exploration. Taylor studied Industrial Design at the University of Washington in Seattle and after graduation in 2003, she worked as a toy developer. She returned to the University of Washington for a master's degree in China Studies, which she planned to put to use in US-China labor relations. Upon completion of the master's program in 2009, Taylor shifted gears again, realizing that public affairs would address her need to build community, but it would not strengthen her creative life. Since 2009, Taylor has started a textile design company, using her father's imagery to create her fabrics; she has taught sewing to adults and children throughout Birmingham; she has started a sewing non-profit to give local women a meeting place to share their talents; she has brought sewing into the hospital environment to ease stress, anxiety and boredom; and she has created an annual community quilting project that addresses themes of social and human rights.

**Courtney Windham** graduated from the Rhode Island School of Design in 2004, where she received a Bachelor of Fine Arts degree in illustration. After college, Courtney worked very successfully on several high visibility accounts with major brands including Swiss Army, Cartier and Titleist on projects that went on to win national recognition. In 2009, she graduated from the Savannah College of Art and Design with a Master of Fine Art degree in graphic design. Courtney completed the Master of Fine Arts degree with a thesis discussing sustainable design and systems thinking in the field of graphic design with a focus on package design. At graduation, she received the Outstanding Achievement Award in Graphic Design. After graduate school, Courtney worked for Vista Branding as a designer from early 2010 to 2012. Now, as an Associate Professor of Graphic Design at Auburn University, she continues refining her design skills while teaching, doing freelance, and self-initiated projects. The exhibit is on display in the Georgine Clarke Alabama Artists Gallery through October 27, 2019. The gallery is operated by the Alabama State Council on the Arts and is free and open to the public Monday-Friday from 8 a.m.-5 p.m. The gallery is located on the first floor of the RSA Tower, located in downtown Montgomery at 201 Monroe Street.

For Additional information, please contact: Amy Williamson, Visual Arts Program Manager and Manager of the Georgine Clarke Alabama Artists Gallery. (334) 242-5150 or by email at: [amy.williamson@arts.alabama.gov](mailto:amy.williamson@arts.alabama.gov)