

# Bill Bates Leadership Institute



ALABAMA STATE COUNCIL ON THE ARTS

## 2019 SUMMER RETREAT FOR ARTS PROFESSIONALS

CAMP McDOWELL

AUGUST 21-23, 2019

### SCHEDULE AT A GLANCE

#### **WEDNESDAY, AUGUST 21**

4:00 – 4:45 PM ARRIVAL AND CHECK-IN – (Check-in at Camp Store)

*Please see information on back panel if you arrive later than 4:45*

4:45 – 5:45 PM RECEPTION/SOCIAL HOUR – (Meeting at Phifer Hall)

6:00 – 7:00 PM DINNER – (Doug Carpenter Dining Hall)

7:00 – 7:30 PM WELCOME AND INTRODUCTIONS

7:30 – 9:00 PM AMERICAN HAPPINESS AND HARD TRUTHS - (Meeting at Phifer Hall)

**JACKIE ALLEN TRIMBLE** – Professor, Poet and Author

**JACKIE ALLEN TRIMBLE** is a Professor of English and the chairperson of Languages and Literatures Department at Alabama State University. She holds three degrees in English: the B.A. from Huntingdon College, and the M.A. and Ph.D. from the University of Alabama. She is the current board president of the Alabama Writers Forum, and a member of the F. Scott Fitzgerald Museum Board, serving as chairperson of the literary arts award committee for high school and college students.

Trimble has won several teaching and writing awards, including the Exemplary Teacher Award (for junior faculty), The Todd Award for Outstanding Teaching (for senior faculty), The Julia Lightfoot Sellers Award (given by the Huntingdon College junior and senior class to the faculty member who has most inspired them to learning), and The University of Alabama's Outstanding Dissertation of the Year Award, for *Race, Gender Culture in Adrienne Kennedy's In*

*One Act*, an analysis of the playwright Adrienne Kennedy's absurd dramas through the lens of feminist/womanist theory.

Her research interests include 20th century black women writers, feminist theory, and representations of race and gender in popular culture. She is also a poet. Her work has appeared in *The Offing*, *Blue Lake Review*, *The Louisville Review* and *The Griot*. *American Happiness*, her first collection is published by NewSouth Books. The ironically titled book examines America's refusal to grapple with hard truths, preferring instead the pretense that everyone and everything is just fine. Recently awarded a Key West Literary Seminar scholarship, she is currently a Cave Canem fellow and the recipient of a 2017 literary arts fellowship from the Alabama State Council on the Arts. *American Happiness* won the 2016 Balcones Poetry Prize and was named best book of 2016 by the new Seven Sisters Book Awards.

## SCHEDULE AT A GLANCE

### THURSDAY, AUGUST 22

- 8:00 – 8:30 AM BREAKFAST – Starts promptly at 8:00 AM – (Doug Carpenter Dining Hall)
- 8:45 – 9:00 AM WELCOME & ORIENTATION – **ELLIOT KNIGHT** – (Meeting at Phifer Hall)
- 9:00 – 10:00 AM **COMMUNITY ARTS PANEL DISCUSSION** – CHALLENGES & ACHIEVEMENTS
- 10:00 – 10:10 BREAK
- 10:15 – NOON **T. MARIE KING** – FOCUSING ON EMPOWERING AND HEALING – (Phifer Hall)  
WORKSHOP SESSION I – AWARENESS & EMPATHY: PARTICIPANTS WILL EXPLORE SELF-AWARENESS, PERSONAL BIAS, IDENTITY AND BEING EMPATHETIC IN OUR WORK
- NOON – 1:00 PM LUNCH – (Doug Carpenter Dining Hall)
- 1:15 PM – 3:30 PM **T. MARIE KING** – WORKSHOP, SESSION II – (Hall Hall)  
ENGAGEMENT: DISCUSSIONS ABOUT COMMUNITY, CONFLICT, EQUITABLE INCLUSION, SHARING POWER AND HOW WE GATHER. *Through exercises and discussions participants will develop a toolkit that will assist them in being more intentional in their work.*
- 3:30 – 4:00 PM MEET YOUR ASCA PROGRAM MANAGER/ASCA STAFF – (Hall Hall) – (Optional)
- 3:30 – 6:00 PM Free time to enjoy Camp McDowell
- 6:00 – 7:00 PM DINNER – (Phifer Hall)
- 7:15 pm SOCIAL HOUR ON THE PORCH BEGINS – (Phifer Hall)
- 7:30 – 8:30 PM SCREENING OF ALABAMA PUBLIC TV *MONOGRAPH* ARTS SERIES – (Phifer Hall) – (Optional)

#### THE COMMUNITY ARTS PANEL INCLUDES:

**KEVIN KING** – Founder of the King's Canvas, a non-profit studio/gallery in west Montgomery - providing a creative space and resources for underexposed and underdeveloped artists in the community.

**KYES STEVENS** – Founder and director of Alabama Prison Arts + Education Project.

**T. MARIE KING** is an Activist/Speaker/Trainer and her work focuses on empowering people and creating spaces where peace and healing can take place. King leads seminars on awareness of personal bias, empathy and community engagement. She holds a BA in Urban and Global Economic Development, MA in Leadership and Masters of Divinity.

According to King, *"It is a crisis to be in this country and we don't know how to feel about anyone but the people that not only look like us, but think like us."*

We are not living in a post racial America even though some would like to believe so. And, no

**LILLIS TAYLOR** – Industrial designer & quilter with Bib & Tucker Sew-Op creating opportunities in her local community by sharing knowledge and techniques from her travels.

**ALLISON UPSHAW** – An education consultant/teaching artist training educators to see literacy in, and through the arts. She is also the Arts Program Officer at the Black Belt Community Foundation.

matter how old you are or which side you stand, history has not prepared any of us for these dark moments. Because racial apathy is so deeply rooted in the fabric of our society, identifying and uprooting our own biases can be quite a daunting task. However, strangely enough it seems that we each hold a piece of the solution and by identifying own biases we then become self-enlightened and acquire tools, as if magically it seems, in which to enlighten those with whom we are directly able to influence.

The purpose of the **Understanding Awareness, Empathy and Engagement Workshop** is to create an environment where

participants can identify, address, and eliminate their own individual biases so that they are able to connect with diverse communities. Participants will be guided through dialogue and exercise that will challenge their beliefs and force them to exam their man/woman in the mirror.

- Identify one’s place within the spectrum of bias
- Empower their ability to talk about race

- Empower their ability to be more empathetic
- To develop reflective skills through exercise participation
- Being willing and knowledgeable to authentically engage others and share power
- Be encouraged to act and apply what they have learned

## SCHEDULE AT A GLANCE

### **FRIDAY, AUGUST 23**

8:00 – 8:45 AM	BREAKFAST Starts promptly at 8:00 AM – (Doug Carpenter Dining Hall)
8:30 – 8:50 AM	<b>ROOM CHECKOUT – ALL PARTICIPANTS (*Important - Please see back panel*)</b>
9:00 – 10:00 AM	A NEW WORK: <i>Migratuse Ataraxia</i> <b>TANYA WIDEMAN-DAVIS &amp; THADDEUS DAVIS</b> – (Phifer Hall) Founders of Wideman/Davis Dance and associate professors at University of South Carolina
10:00 – 10:30 AM	DISCUSSION AND Q & A with <b>ROSEMARY JOHNSON</b> , ALABAMA DANCE COUNCIL DIRECTOR & <b>TANYA WIDEMAN-DAVIS/THADDEUS DAVIS</b>
10:30 – 10:45 PM	BREAK
10:45 – 11:30 PM	CHALLENGES & OPPORTUNITY – ROUND TABLE DISCUSSION – (Phifer Hall)
11:30 – 12:15 PM	WRAP-UP & CLOSING COMMENTS
12:15 PM	Departure

**TANYA WIDEMAN-DAVIS** and **THADDEUS DAVIS**, Co-Founders of Wideman Davis Dance based in Columbia, SC and Chicago, are committed to revealing social and political issues through an African American perspective. Their newest work *Migratuse Ataraxia*, will premier at the 2020 Alabama Dance Festival in partnership with Klein Arts & Culture at the Klein-Wallace House in Harpersville.

*Migratuse: Migrated, departed, to have gone away, having been changed, and the habitual patterns of moving from one place to another*

*Ataraxia: Calmness or a peace of mind, emotional tranquility*

“Migratuse Ataraxia” centers black experience and embodiment through an emphasis on corporeality, gesture, space, and commensality. Wideman Davis Dance stages *Migratuse Ataraxia* within traditionally white antebellum domestic spaces to reimagine the historical presence (and absence) of black servitude and bondage while deconstructing notions of intimacy, home, history, and care that are often called upon to romanticize such spaces. Performers lead audience members

through a series of curated installations—each staged in a separate room of an antebellum house—eschewing traditional white narratives of such spaces to instead represent an archive of the black body. *Migratuse Ataraxia* de-territorializes the space and challenges notions of freedom and movement through racialized spaces, creating a politically and emotionally charged dialogue between the artists and the audience.

*Migratuse Ataraxia* was made possible by the New England Foundation for The Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation with additional support from The University of South Carolina’s Provost Office, College of Arts and Sciences, Department of Theatre and Dance and African American Studies.

**“The deeper meaning for us is about trying to imagine what an antebellum space could be if we were to look at it in its entirety — not just as beautiful architecture and wonderful grounds and a place for weddings, but also a place of trauma,” Davis explained in 2017. “As we look at history, we animate aspects of it, romanticizing a white narrative. How can we animate other aspects of that history?”** - Thaddeus Davis



**BILL BATES**  
**1942-2002**

The Community Arts Leadership Institute was renamed the **Bill Bates Leadership Institute** in honor of Bill Bates after his death from lung cancer in 2002. He served as Deputy Director of the Alabama State Council on the Arts from 1985 - 2002.

Bates held a college degree in engineering, but it was his love of theatre that lured him to lighting design and stage management. From 1966 to 1976, he served as lighting designer and production manager for major productions in Cherokee, North Carolina. During this time he continued his studies in arts/theatre administration at the University of North Carolina. Bill later served as general manager for the Carolina Regional Theatre and then administrative assistant for the Institute of Outdoor Drama. In 1977, Bill joined the staff of the North Carolina Arts Council. He served as Associate Director of the Theatre Arts Division and Director of Touring and Presenting.

Bates returned to Alabama and joined the Council in 1985. He helped design grant programs, internal management systems, and long range planning procedures that were significant contributions to a growing and changing state arts agency. His self-taught knowledge of computer programs and data information systems was especially instrumental in moving the agency forward.

The Institute has gone through a variety of manifestations since it started in 1999. Its most recent location was Cheaha State Park. It moved to Camp McDowell in 2017. The Institute aims to be a retreat for arts professionals, providing presentations on current topics and tools for better arts administration.

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**THE BILL BATES LEADERSHIP RETREAT HAS BEEN MADE POSSIBLE** by grants from the National Endowment for the Arts and the Alabama State Council on the Arts. Administrative assistance has been provided by the Alabama Dance Council.

**LATE REGISTRATION** – If you arrive after 4:45 PM please come directly to Phifer Hall. If you arrive during the dinner hour (6:00 – 7:00 PM), then you are to come to Doug Carpenter Hall.

**REMINDERS ABOUT MEALS** – Meals begin PROMPTLY at 8:00 AM; Noon and 6:00 PM.

**COFFEE AVAILABILITY** – All meeting spaces and lodges have coffee and amenities available.

**SPEED LIMIT REMINDERS** – Please remember that the speed limit is 10 MPH. Parking directions will be posted around Camp McDowell and we ask that ALL guests adhere to those rules.

**CELL PHONE SERVICE** – Cell coverage is limited at Camp McDowell. AT&T works the best, but other cell providers are extremely limited.

**WIFI Service** –WiFi service is available but limited at various locations at Camp McDowell.

**PET POLICY** – Pets are NOT allowed on camp property.

**SUGGESTIONS FOR YOUR COMFORT** – We suggest that you consider bringing items such as sweaters (to be ready for all climates & meeting room temperatures), medicines such as aspirin, Tums, Alka-Seltzer, bug spray or whatever else you might need.

**EMERGENCY CONTACT NUMBERS** – In the event of an emergency, family/friends may reach you by contacting the Camp McDowell at **205-387-1806**.

Camp McDowell  
105 Delong Road  
Nauvoo, AL 35578

**CAMP McDOWELL STORE HOURS:**  
Wednesday, 8/21 – Open until 5:00 PM  
Thursday, 8/22 – 3:00 – 6:00 PM  
Friday, 8/23 – 11:00 AM – 7:00 PM

**CELL NUMBER CONTACTS:**  
Jackie Berry (334) 300-3985  
Barbara Reed (334) 652-1954

**\*REMINDERS AS YOU LEAVE CAMP MCDOWELL\***  
ALL rooms must be vacated by 9:00 AM (no exceptions).  
Please turn off ALL lights and the air conditioner before you leave your room.  
If your room is on the top floor please strip your bed and toss your sheets and towels down the laundry chute before 9:00 AM.  
If your room is on the lower floor, please strip your bed and leave sheets and towels on the bathroom floor.