

ARTS IN SCHOOLS BLACK BELT INITIATIVE

The Alabama State Council on the Arts and the Alabama State Department of Education are developing a comprehensive plan for arts education in the State of Alabama. As part of this plan, the following mission, goals and strategies were established for the year 2014-15. Applicants for **Arts in Schools** funding are asked to address one or more of these goals in their proposals, and assist in the collection of indicators of success at the end of the grant cycle.

Mission: To provide fully-funded high-quality arts education that enlightens, inspires, and develops in every Alabama student the creative and innovative thinking necessary to ensure college and career readiness.

Goal #1	Increase expectations for the arts as an engine to enhance economy, community, and quality of life
Strategies	<ul style="list-style-type: none"> • Target messaging for diverse stakeholders • Provide advocacy training on the value of arts education • Develop a public policy agenda for arts education
Goal #2	Provide access and equity to quality arts learning for all students
Strategies	<ul style="list-style-type: none"> • Provide artistic literacy for all students through sequential, standards-based instruction and assessments • Engage students in innovative, real world, multi-disciplinary learning in the arts • Train all educators in comprehensive and innovative strategies for arts learning
Goal #3	Advance arts education opportunities to facilitate college and career readiness
Strategies	<ul style="list-style-type: none"> • Utilize arts curriculum design to support the development of critical and creative thinking skills as well as persistence and the ability to take risk. • Provide opportunities for collaborations between teachers, programs and students to support relevant, broad, and high quality arts learning. • Develop business/school partnerships that promote and value the arts as a vehicle to creativity and innovation.
Goal #4	Employ the arts as a catalyst to create and maintain an engaged school and community environment
Strategies	<ul style="list-style-type: none"> • Provide opportunities to share student art work, arts programs and initiatives, and arts events with the entire school community, as well as with parents, local businesses, community organizations and policy makers. • Develop school and community partnerships to enhance arts education programming. • Involve students in identifying and addressing community challenges and opportunities through problem solving in the arts.

District Name: _____

3. How will these activities address the goal? (You are not expected to reach this goal by the end of the year, but you should consider how progress will be made) – What progress do you expect?

4. What indicators will you look for to determine progress? - How will you know if you have been successful or not? Please make sure your indicators align with your goal.

5. Proposed Number of people to benefit from funding:

K-12 Teachers: _____ Students: _____ Artists: _____ Volunteers: _____

6. List Schools to benefit:

Date of Activities	Description of Activities	Location of Activities

District Name: _____

SECTION D

AGREEMENT

District agrees to:

- Facilitate arts education activities from the Menu, or as approved
- Schedule all activities between October 1 and July 31
- Notify ASCA of all activities
- Publicize events locally and thank local legislators for funding.
- Complete a final report, including documentation of all expenses, submitted to ASCA **no later than August 1.** Form provided by ASCA.
Failure to submit a final report will jeopardize future funding opportunities.

ASCA agrees to:

- Fund activities up to grant awarded (Payable as follows: 1/2 upon grant approval and 1/2 upon receipt of final report, which must include documentation of all expenses)
- Act as a resource for arts programming.

SECTION E

ASSURANCES

The Applicant assures the Council that:

- The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
- The governing body of the applicant has duly authorized the filing of this application.
- The applicant will expend funds received as a result of this application solely for arts education activities as described in this application.

District Superintendent Signature: _____

Date: _____

Curriculum Supervisor/Project Director Signature: _____

Date: _____

Please Note: Only one application per LEA is eligible for funding. For this reason all applications must be signed by the District Superintendent. **Schools may not apply individually.**

Please submit this application with original signatures to the ASCA office on or before **October 15.** Requests received after this date will not be considered. Applications may be faxed or emailed as long as original signatures are scanned and included in the document. You will be notified of funding results by November 1st.

You may wish to include support materials with this packet to further illustrate your request. We are particularly interested in the list of indicators that will be used to determine progress toward your chosen goal. If you need assistance or further explanation of these new guidelines, please call:

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